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"NULLIFIED, LONDON."

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GERRARD 4424.

MUSICAL
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FINE
ART PROPERTY.



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PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1915.



MESSRS.
GLENDINING
AND CO., LTD.

7 ARGYLL STREET,
OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

CATALOGUE

Of a Fine Collection of
Snuff Bottles, Hard Stones,
Pendants, Carvings,
Beads, Varia,
Blue, White and Coloured
Porcelain,
Netsuké, Inro, Tsuba, Etc.

Day of Sale :
Monday, December 13th, 1915

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Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W.

(Adjoining Oxford Circus Tube Station.)

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FURNITURE, PICTURE AND ART SALES are held periodically at the Galleries,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W.

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

of

A FINE COLLECTION OF

Snuff Bottles, Hard Stones,

Pendants, Carvings, Beads, Varia,

Blue, White and Coloured Porcelain,

Netsuké, Inro, Tsuba, etc.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, DECEMBER 13th, 1915,

AT 1.30 P.M. PRECISELY.

On View Friday & Saturday, Dec. 10th and 11th, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

MONDAY, DECEMBER 13th, 1915.

AT 1.30 P.M. PRECISELY.

Snuff Bottles.

LOT

- | | | | |
|-----------|----|--|---|
| 6f | 1 | Blue and white, Yamen scene, and sage fishing under a tree | 2 |
| 9f
25f | 2 | Ovoid shape, blue and white, a number of ladies and children, mark <i>Kanghsi</i> | 1 |
| | 3 | Small bottle, Karashishi in blue and white, mark <i>Yung Cheng</i> | 1 |
| 3f | 4 | Octagonal bottle, a blue dragon on each facet, dragon mark ; and ovoid bottle with two shishi in relief, <i>Tao Kwang</i> mark | 2 |
| 10f | 5 | Two small bottles, landscape and man fishing | 2 |
| 14f | 6 | Roll shaped bottle with dragon and clouds, another with garden scene | 2 |
| 11f | 7 | Two, small rouleau shape, Gama Sennin and a number of children <u>68009-10</u> | 2 |
| 7f Hudson | 8 | Rouge de fer dragon and five colours <i>Feng</i> bird | 1 |
| 8f | 9 | <u>Gama Sennin</u> riding on a toad, famille rose piece <u>68006</u> | 1 |
| 14f | 10 | Opaque glass, quails and chrysanthemums in various colours, <i>Ch'ien Lung</i> mark | 1 |
| 7f | 11 | White porcelain, grasshopper and celery in famille rose colours ; another, jar shape, with children at play, <i>Tao Kwang</i> mark | 2 |

- 30/ 24/ 12 Lady reading a book, famille rose colours, nice design ;
another, famille rose also, story of a Wizard 2
- 18/ 30/ 13 Large sang de bœuf bottle, fine piece 68007 1
- 23/ 20/ 14 Baluster shape bottle, the crackle filled with red, uncommon
effect 1
- 11/ 15 Small bottle with thick flambé glaze, and another with
thinner glaze, lavender and red effect 2
- 40/ 16 Uncommon porcelain bottle, with outer shell separate from
the main body, and perforated with a number of holes,
the ground light green decorated in relief with a tree
peony in bloom, in red and green in relief 1
- 46 25/ 17 Glass, decorated in relief in five colours with bat, chry-
santhemum, orchid, butterfly, &c., fine piece 1
- 12/ 18 Labradorite, fine plum colour with aventurine effect, un-
common specimen 1
- 8/ 19 Small bottle, hard stone with white mottlings 1
- 40/ 25/ 20 Black and white pudding-stone, ovoid shape 1
- 13.10 65/ 21 Exceptional specimen of lapis lazuli, dark colour shot with
pyrites, elegant oblong shape with panelled sides ;
pink stopper 1
- 36/ 22 Fine specimen of hairy quartz with thick rutile crystals,
oblong shape with panelled sides 1
- 34/ 23 Small bottle of hairy quartz with minute rutile needles,
slightly cracked 1
- 42/ 24 Quartz bottle, the matrix carved as a bird on a tree in relief,
inside stained purple 1
- 10.10 25 Very fine specimen of green and lavender jade, charmingly
carved as a big lichee fruit with foliage ; coral stopper,
floral shape 1
- 30/ 40/ 26 Agate, carved in the shape of a goldfish with bulging eyes
and folded tail, curious piece, in almost natural
colours 68008 491 m 1
- 30/ 27 Chalcedony, with whitish tubular markings, carved coral
stopper 942 68002 1

- 38/ 28 Flat heart-shaped bottle of lavender *jade* with green streaks 1
- 50/ 29 *Agate* snuff bottle decorated with a heraldic design on each side 1
- 70/ 55/ 30 Yellow *jade*, on one side an elephant in high relief, on the other a Chinese sage pointing at the sun 1
- 24/ 24/ 31 Fine specimen of brownish-red *agate* with lighter streaks 1
- 7.10 32 Uncommon *pietra dura* specimen, the bottle of **white jade** inlaid in relief with a design of Feng bird, and various flowers, peony, etc., in various coloured stones, green jade leaves, red flowers, lapis rock, etc. 1
- 60/ 33 *Agate*, the black layer carved as foxlike squirrels and grapes, *uncommon* 1
- (21/ 34 Gourd, shaped with six lobes on each side, having been grown through a string cradle 68003 1
- 65/ 45/ 35 Peking lacquer, decorated with children in relief in panels, old piece in dark colour 1
- 38/ 36 Peking lacquer, two warriors in relief in cartouches, Tibetan stopper 1
- 57/ 37 Two small crystal bottles painted inside with landscape and Yamen scene 2
- 23/ 38 Flat bottle of crystal decorated with figures inside, illustrating a story (cracked) 1
- 28/ 39 Flat *crystal* bottle carved with a plum tree in low relief and decorated inside with a number of Chinese sages enjoying the flowers 1
- 42/ 25/ 40 Canton enamel, decorated with European personages: groom and gardener and woman with child watering some dwarf trees, *Ch'ien Lung* mark 1
- 65/ 41 Two, cloisonné enamels, conventional Western lotus design 2
- 17/ 42 Two *ivory* bottles, carved in lotus designs, mark *Ch'ien Lung* 2
- 24/ 43 Candle-shaped bottle, the outer layer dark blue, the centre white, like paraffin wax 1

E. M. M.



- 15/ 44 Flat bottle of white glass, the surface entirely carved with a gourd vine bearing fruit 1
- 4.15 45 Clear glass, ruby tint with lighter opaque streaks, *uncommon piece* 1
- 14/ 46 Fine piece of *aventurine glass* 1
- 30/ 47 Mottled glass and glass with painted mottlings 2
- 18/ 48 Fine specimen of *ruby glass*, octagonal shape 1
- 22/ 49 Large glass bottle decorated inside with Chinese children at play, signed *Nangtzesen* 1
- 24 50 Another painted with a war scene by the same artist 1
- 32/ 51 Eight small glass bottles internally painted with various scenes 8

Hard Stones and Varia.

- no bid. 52 Single bangle of serpentine carved with a dragon and characters 1
- 24/ 53 Pretty pair of *jade* bangles, white stone, shaped as short rosaries of oval beads with lenticular distance pieces, *uncommon* 2
- 17/ 54 Pair of mottled *jade* bangles 2
- 17/ 55 Another pair with light green mottlings 2
- 17/ 56 Another pair with dark mottlings 2
- 17/ 57 Four small *jade* bangles, suitable for children (lavender and mottled *jade*) 1
- 24/ 58 Jade pendant, carved in the round with a crab and lotus 1 *68005 Amulet H.M.M.*
- 32/ 59 Another *jade*, very curious design of fish-like dragons in groups of three coiled around characters in an oval panel 1 *Amulet H.M.M.*
- 24/ 60 Amber pendant carved as a group of *polyporus fungi* 1 *Amulet H.M.M.*
- 30/ 61 Beryl charm in the shape of a feng bird on a tree 1
- 36/ 62 Another, bird and bamboo, same material 1

- 31f 63 Another, same design, but smaller 1
- 26f 64 Five jacket buttons, facetted *amber* with kingfisher's feather tips 5
- 30f 65 Pair of tortoise-shell bangles, and another pair decorated with coloured pastes and stones 1
- 23f 66 Three heavy bangles of roped coral beads, one pair with enamelled centres the other plain 3
- 34f 67 Three pairs of bangles, ivory, aventurine and jewelled tortoise-shell 6
- 14f 68 Amberite necklace, opaque beads 1
- 20f 69 Coral glass necklace with green beads and pendants 1
- 14f 70 Similar necklet 1
- 22f 71 Necklace of amethystine fluorite 1
- 12f 72 Necklace of pink beads, coral colour 1
- 42f 73 Large necklace of crystal beads, with slightly purple colour 1
- 34f 74 Small armlet of beryl with coral and other beads 1
- 75f 74A A green jade graduated bead necklace 1
- ? ~~50f~~ 75 Another, beryl with amethyst pendants 1
- 50f 76 Another, suitable as a child's necklet, beryl and coloured stones 1
5. 15 76A A gold-mounted green jade bead necklace, mounted with three pieces of carved green jade and amber and jade pendant 1
- 36f 77 Another, similar material 1
- 18f 78 Necklace of black nuts, with green jade parent beads 1
- 11f 79 Amberite necklace with stone beads and pendants 1
- 10f 80 Two long necklaces of bone beads carved in openwork, and porcelain beads respectively 2
- 9f 81 Six hair-pins with kingfisher feather tops 6
- 30f 82 Four gilt nailsheaths inlaid with coloured stones 68141-144 4

J. M. M.

- 30/ 83 Three sword-shaped paper knives 3
- 9/ 84 Ivory body of a sparrow, the wings and legs now missing
were obviously added on with metal pegs 1
- 50/ 85 Reclining figure of a naked Chinese woman 39572 99 Slaves 1
- 37/ 86 (Realgar figure of a Buddha) and jade paper-weight, dragons
amongst clouds 6800717- 68062 2
- 26/ 87 Nice piece of malachite, dogs of Foh, clouds and ball 1
- 35/ 88 Jade boulder carved as a Feng bird, an interesting ancient
specimen 1
- 26/ 89 Amethyst quartz, figure of a bird 1
- 26/ 90 Reclining shishi and young, reddish and yellow soapstone 1840 9 Jade 68046 1
- 21/ 91 Amber shishi and young ones 1
- 20/ 92 Pair of small circular ointment boxes, agate 2
- 26/ 93 Two boxes, fruit shape amber glass and ink wad box with
engraved design 2
- 23/ 94 Green glass imitating beryl, standing figure of an old sage 1
- 1093 95 **Dark green jade vase**, Koro shape, finely carved with
Buddhist emblems, carved top and stand, about
8½ ins. across 1
- 9.5 96 Jade vase, oblong baluster shape with loose ring handles
and chrysanthemum decoration in low relief on the
man's face, 7¾ ins. high 1
- 13.10 97 **Dark green jade** carved in relief with a stylised "Western
lotus" pattern, elegant flattened baluster shape with
carved cover, 10 ins. high 1
- 36/ 98 Old jade flower vase carved with trees in conventional and
primitive style, 4½ ins. high 1
- 4.10 99 White jade jar surrounded by plum trees in bloom, carved
in the solid, 7 ins. high 1

15. 100 **MALACHITE SHRINE**, 10 ins. high, $8\frac{1}{2}$ ins. wide, and over 3 ins. thick, **a most remarkable specimen of stone**, the natural structure of the stone giving the impression of a long worn rock, in the centre of which a deep recess forms a niche in which has been placed **an amber figure of Kwannon**, of beautifully even colouring; the stone passes from dark to lighter green. This is altogether an exceptional specimen, comparable with the famous stone shrines of the Rakans, one or two of which are in the West (weight about 20 lbs.), carved wood stand *ad hoc* 1
- 4.5 101 **Fine crystal vase** at the foot of which are two ducks carved in the round, $5\frac{1}{4}$ ins. high 1
- 3.15 102 Amethyst quartz, a flower pot containing lotus, and on which is perched a crane (A.F.) 1
- 6.7 103 Pink quartz, vessel shaped as a peach surrounded by foliage and over which flies a bat, emblematic of longevity, large piece 1
32. 104 Four carved white jade pendants, chiefly conventional designs, landscapes and characters 4
31. 105 Four more pieces 4
32. 106 Six more pieces including a bangle, two round charms and a crab 6
17. 107 A lot of bangles and cloisonné enamel buckles, varia 11
- 2.10 108 *Very remarkable and large* **rhinoceros horn** cup, 7 ins. across, lobed shape decorated with butterflies, dragons, peach, bamboo, orchid and *ling chih* in high relief and in the round, inscribed *Denkôsai* 1
5. 109 Small *rhinoceros horn* cup, carved all over in the round with Taikobo fishing; trees and rocks, &c., inscription refers to the pine tree under which he sits 39562 1
4. 110 *Rhinoceros horn* cup, lobed shape, carved in the round with dragons 39563 1
5. 111 *Rhinoceros horn* cup shaped as a *Hai*, decorated with a man, carved in the round, seated under a gnarled tree with emblems of longevity 4 39561 1

10.10 112 **Very fine large rhinoceros cup** carved in high relief and in the round with Chinese sages and others in boats and under trees under a rocky cliff (foot dovetailed on), 7 ins. across; with stand 1

7. 113 Another very boldly carved with a boat under a willow blown in the wind, and a fisherman in the water, fine piece, 6 ins. across 1 *Hand*

40 114 Carved ivory pit'ong with landscape in relief, dark colours, 4½ ins. high 1

115 Two small pit'ongs carved with figures under willows, and poems incised 2

116 Fine pair of table screens, 10½ × 4½ slabs of ivory with millet and crane, and lilies incised and coloured, poems at back, on carved wood stand 2

63 117 Another table screen carved in low relief with a pilgrim riding a donkey at the foot of a cliff on the side of which passes a woodcutter on a winding road, carved ivory stand 1 *Case 1 Miss Tab*

4.15 118 Pair of ivory dogs of Foh, with openwork ball, on stands 2 *Case 1. Miss Tab*

119 Serpentine box deeply hollowed in two troughs for seal wads, heavy old piece, 6¼ × 4¼ × 4, curious 1

6. 120 Pair of Peking lacquer boxes, peach shape, decorated with floral emblems of long life *red lac* 2

8.10 121 Peking lacquer tray, 15 × 10, decorated in low relief with boys at play in a garden in front of large mountains 1

2.10 122 Peking lacquer box, two cases on stand, hexalobate shape decorated with auspicious flowers and two sages under a tree, being waited upon by an attendant 1

2.7 123 Pair of ewers, Chinese inlaid lacquer, red ground with floral design in red, green and pink 2

3.2 124 Bride's ceremonial hat, decorated with flowers in pink glass, pearly beads and kingfisher's feathers 1

6.6 125 Pair of artificial trees in jardinières, camellia, magnolia, and others, in jade, coloured stones and coral 2

- 126 Another pair in porcelain jardinières, elaborate specimens, the trunk of the larger tree gilt 2
- 127 Bronze gilt figure of the blue Tara in the argumentative mudra 1
- 128 Human skull mounted as a sacrificial cup, Tibetan work, with brass cover chased with various divinities, Sanskrit characters and inlaid with turquoises 1
- 129 Bronze koro, oblong shape decorated with dragons and a shishi knob in high relief and round conventional pattern on sides 1
- 130 Pair of Korean brass bottles, with floral designs engraved 2
- 131 Bronze figure of a priest lacquered red and gold 1
- 132 Figure of the infant Buddha in the attitude of teaching (taking the earth to witness) 1
- 133 Seated figure of a Tibetan priest, gilt bronze 1
- 134 Bronze figure of one of the Lokapalas (minus the spear) 1
- 135 Kwanyin trinity, gilt bronze, on stand 1
- 136 Opium pipe, tortoise-shell stem with ivory fish holding a pewter bowl, inlaid with panels of characters, good specimen 1
- 137 Another, lacquered bamboo stem with enamel fittings and a tiny carving of a squirrel in bone 1
- 138 Lady's coat, light blue silk inlaid with painted floral decoration, fine specimen 1
- 139 Lady's coat, dark blue silk with floral decoration and butterflies in red, blue, &c., above wave, fine specimen 1
- 140 Portrait of a lady painted on glass, the dress light blue, one hand resting on the arm of a chair, the left hand placing a jewelled pin in the hair

Chinese Rugs.

- 141 Chinese rug, salmon pink ground, 8 ft. 6 ins. × 5 ft. 8 ins., floral medallions and key pattern border surrounded by groups of foliage 1

- 5.5 142 Chinese rug, blue ground, 2 ft. 11 ins. \times 3 ft. 11 ins., with crane and stag in a central medallion surrounded by groups of auspicious flowers 1
- 5.10 143 Chinese rug, 2 ft. 6 ins. \times 4 ft. 11 ins., salmon pink ground with central medallion and floral garlands 1
- 144 Chinese rug, a tiger skin design on red ground, 4 ft. 9 ins. \times 2 ft. 6 ins. 1
- 145 Chinese rug, 6 ft. 3 ins. \times 2 ft. 11 ins., red ground with central cartouches and square fret designs of floral types 1
- 2.34 146 Chinese rug, cream coloured ground with blue floral scrolls in two colours, 2 ft. \times 3 ft. 10 ins. 1
- 147 Chinese rug, light yellow ground with conventional flowers in red and blue, and a circular fret work medallion in centre, 6 ft. 2 ins. \times 3 ft. 1
3. 148 Chinese rug, yellowish ground, 2 ft. \times 6 ft., with border of key pattern in blue and with two conventionalized floral patterns symmetrically disposed 1
2. 149 Large **Coromandel screen**, red ground with scenes in the Western Paradise on the face, floral design at back, 6 ft. 6 ins. \times 15½ ins. per panel, eight fold 1
4. 150 Small **Coromandel screen**, eight folds, 3 ft. 8 ins. \times 9½ ins. each, black, with the sages in the Bamboo Grove on the face, flowers at back 1
- 151 Stand, black lacquer with conventional chrysanthemum and lotus patterns in gold and coloured lacquer, 38 ins. high, 58 ins. long, 15 ins. wide 1
- 152 Circular stand, similar decoration 1

Glass and Enamels.

- 5.5 153 Large bottle, pink glass with scroll-work, *Ch'ien Lung* mark, cracked 1
- 154 Pair of *fine and large blue glass bottles*, *Yung Cheng* mark, 14 ins. high 2

6. 155 Glass bottle, pink, ribbed side, much crazed 1
- 34/ 156 Blue glass bottle with dragon and landscape engraved in matt technique 1
3. 157 Pair of Canton enamel bottles, heavy pieces, with figures and landscape in various colours on white ground, famille rose colours 2
- 25/ 158 Canton enamel tea-pot, children and flowers famille rose colours 1
3. 159 Cloisonné enamel baluster vase with ring handles, 13 ins. high, lotus pattern on blue ground 1
4. 4.5 160 Pair of trumpet-shaped vases, same design as above, also cloisonné with light blue ground, 13 ins. high 2

Pottery and Porcelain.

- 57/ 161 Fine specimen of self-coloured porcelain, mazarine blue, nice shape, 9 ins. 1
- 26/ 162 Pretty pink jar, ovoid shape, old rose colour, *Yung Cheng* mark 1
- 26/ 163 Baluster shaped vase with flambé glaze, liver colour, 14 ins. high 1
- 29/ 164 Globular jar with four lobes side, lavender glaze 1
- 24/ 165 Oblong baluster jar, mazarine blue, self coloured, *Ch'ien Lung* mark 1
- 40/ 166 Equestrian figure with light yellow glaze on buff paste 1
- 63 167 Two equestrian figures of soldiers, yellow faces and the remainder green 2
- 30/ 168 Ming boy, five colours glaze, green and rouge-de-fer floral design 1
- 63/ 169 Pair of "Ming" bowls with rouge de fer and green decoration, and own covers 2
- 170 Pair of "Ming" boys each hugging a lotus jar, three colours glaze 2

- 171 Jar, light clay with yellow glaze and lotus decoration in relief in green, bronze shape 1
- 172 Small ovoid jar, white glaze with slip design of dragons and scroll work under the glaze in low relief, Kang Hsi mark 1
- 173 Blue and white jardinière with the hundred antiques design, another with design of Buddhist priests 2
- 174 Ginger jar decorated with children at play in circular cartouches with scroll-work and floral sprays 1
- 175 Club shaped jar with dragon medallions in dark blue 1
- 176 Two jardinières, sages in the Bamboo Grove, the hundred antiques and emblems 2
- 177 Ginger jar, the antiques in panels on ground of flowers and broken ice 1
- 178 Another similar subject, differently treated, with porcelain cover 1
- 179 Two jardinières, heavy white glaze, and the eight sages 2
- 180 Vessel decorated with Hotei and a number of children, in Yung Cheng style 1
- 181 Large figure of Putai San, famille rose colours 35595 1
- 182 Small ginger jar, black glaze with white plum tree in bloom 1
- 183 Mille fleurs vase covered all over with a delicate tracery of lotus and other flowers in scroll-work, famille rose ground, *Ch'ien Lung* seal 1
- 184 Ginger jar, lantern shape, thin ware decorated in red with shishi, tiger and other animals in cartouches, porcelain top 1
- 185 Gourd shape, famille rose bottle with the hundred flowers design, *Ch'ien Lung* mark 1
- 186 Three vases in five colours, Ming style, various subjects: flowers, personages, &c. 3
- 187 Two Indian miniature portraits mounted in heavy gold filigree frame 1

- 3.15 188 An Indian silver filigree casket, mounted with various stones 1
- 4.10 189 A finely chased silver repoussé plaque, Bacchanalian Scene, signed *T. Colliot*, in chased repoussé steel frame decorated in classical figures 1

Japanese Section.

- 10 10/10 190 **Very large ivory manju** netsuké, war scene, signed *Shinyosai* 1
- 50/ 50/ 191 Ivory, Tobosaku, monkeys in a boat, children playing with a dog, story of Shiba Onko 4
- 38/ 35/ 192 Ivory, Rosei asleep, woman diver and octopus pot, small monkey, dog and *suribachi*, Hotei and his bag 5
- 193 Very large lacquered ivory dragon 1
- 67/ 194 Large ivory figure of a sennin carrying a small homoculus in a peach 1
- 3/ 195 Ivory, basket-shaped box of vegetables, *Umimatsu* rat on a fish, signed *Tomotada*, figure of a Chinaman and dragon coiled on itself, signed *Kunitsugu* 4
- 46/ 196 *Tsuishu* lacquer, small Karashishi on a cushion, good piece 1
- 72/ 197 Pottery biwa, wood, old man singing, wood *Kwagenki*, child with hozuki, wooden tiger 5
- 51/ 16/ 198 Wood, Kikujido, the oil thief, Yamauba and Kintoki, Daikoku in a tama, oni mask, jô mask 6
- 199 Ivory, child on Hotei's bag; monkey and *hozuki* finely inlaid *Shibayama* shishi, and shishi with coloured ball, signed *Juô*
6. 200 Ivory, Daruma yawning, signed *Masayoshi*; oni beating a drum, Urashima Taro; Okamé and chain, signed *Anraku*, &c. 5
- 48/ 201 Ivory, Hozuki, signed *Kikugioku*; sage and melon; Kusunoki Masatsura, Namazu, Kaki, &c. 5

- 202 Inro, three cases, dark red with horse and pillar in raised rôgin and tsuishu, the saddle cloth gold lacquer, signed *Koma Kriuhaku* 1
- 203 Two, black lacquer, the Dojoji emblems, signed *Kajikawa*; and scattered plum flowers respectively 2
- 204 Four cases, peacock and pine trees in gold lacquer 1
- 205 Four cases, jidai inro, Karashishi inlaid in metal amongst rocks 1
- 206 Four cases, fundamé with basket of sea shells in takamakiyê, signed *Yamada Kaoku* 1
- 207 Two old pieces much rubbed designs of fans and hydrangea flowers in *takamakiyê* 2
- 208 Four cases, gold lacquer with pearl and *takamakiyê* decoration after Korin, a nobleman and court carriage 1
- 209 Three cases, flat gold lacquer inlaid with pearl and ivory, a swallow and two dogs, signed *Chôbei* 1
- 210 Three cases, fine black lacquer, Korin design, stag and pine tree in the moon, signed *Beiunsai*; a fine specimen 1
- 211 Four cases, Kinji with five floral cartouches, gold *takamakiyê*, signed *Hasegawa Shigeyoshi* 1
- 212 Four cases, black decorated in relief with shells, coral and rocks in various materials, pottery, coral and malachite in Ritsuô style 1
- 213 Two, four cases, design of Chinese ink and brushes and sudara with ceremonial lanterns rubbed gold and pearl 2
- 214 Four cases, Kinji, with a parrot and a hawk on magnolia and peony trees, in *takamakiyê*, fine inro 1
- 215 Three, all Korin designs: Oharamé, sages in the Bamboo Grove and oxen 3
- 216 Single case tamenuri, brick red colour with sea weed and shell, star-fishes, &c. 1
- 217 Clock, in an old leather case, with netsuké 1

- 218 Large inro, stags under lespedeza, old gold hiramakiyé now much rubbed 1
- 219 Three, Shojo dancing, *with particularly good old netsuké*, a saké jar in the sea ; long shape, bamboo and sparrows ; small inro, landscape with crane in Kano style on Kirikane ground 1
- 220 Two cases, dark grey with shuttlecocks and maple seeds, style of Zeshin, pouch shape 1
- 221 Four cases, the gate of Nakozo, signed *Kajikawa* after *Kôrin*, pearl and other inlays 1
- 222 Two old inro, landscape and myriophyllum in gold lacquer and pearl 2
- 223 Three, rats, tiger and Fuji decoration respectively 3
- 224 Three, horse under an oak tree, Nagadori on a pine tree ; Kobito and crane 3
- 225 Two, the Soga brothers story, and Bugaku dance attributes 2
- 226 Four, *Kôrin* grasses, crow on a tree and monkey reading, weeds and ladder ; oxen and Boddhisattva 4
- 227 Deep box with inner tray, gold lacquer with chrysanthemum and hedge design in gold *takamakiyé* 1
- 228 Lacquer box, an ox showing its head through the window of the stable, small Kogo shaped as a helmet 2
- 229 Bento bako, black, with *hiramakiyé* design of water caltrop and sagittaria, crane on the top, pewter bottles 1
- 230 Japanese mirror, and a Shikishi case with chrysanthemum decoration 2
- 231 Two jukogo, *nashiji* with landscape and crests respectively 2
- 232 Small box with Umebachi crests ; another with ferry-boat scene and three saké cups various 5
- 233 Saké jar shaped as a pouch decorated with lotus design 1
- 234 Two flute cases, shell scoops, three inlaid ivory parasol handles 8
- 235 Two nicely inlaid bronze vases, with cranes 2

- 410 236 **Nest of nine concentric ivory balls** perforated with stars and carved with dragons 1

39571
 237 Ivory, skull with a snake curled on the top H. 4 in. 4 in 1 ○

- 238 Two, paperweight ivory elephants on slabs of elephant's tooth 2

- 239 Baluster vase of Sentokudo ; and a temple hand-bell of gilt bronze 2

- 240 Five tsuba, Tembo and armourer's work 5

- 241 Four tsuba, old swordsmith work Case 1 new Jap. Chitose 4 ○

- 242 Two tsuba, Namban type Case 1 new Jap. Chitose 2 ○

- 243 Brass, Jurojin, signed *Raku Seijiu* ; copper, tortoise and crane, signed *Yurakusai Akabumi* 2

- 244 Four, war scenes, shishi, Akechi ; enamel, design of a cock 4

- 245 Ten iron guards and a wooden one, various

- 246 Sword handles, menuki and small fittings a lot

- 247 **A collection of tsuba and small fittings**, in four boxes, including some signed *Akao*, *Umetada*, *Kunihiro*, *Yoshinori*, *Kotsu*, *Hidenaga* (*Eijiu*), *Yasuchika*, *Nakai*, *Masatsumé*, *Kazutomo*, &c., together 84 tsuba, with 15 kozuka and kogai, and 23 pairs of Fuchi and kashira 4 boxes

- 248 Two short swords with enamel fittings 2

- 249 Three short swords, various 3

- 250 Two embroidered pocket books, pipe and small yatate, brass inro, &c. a lot

- 251 Two models of helmets, one made into a netsuké 2

- 252 Small gilt bronze figure of a priest, and cast metal figure of a Monju Bosatsu on the Karashishi 2

- 40/ 253 A group of three men fighting, nicely modelled group with stand and glass case. *Ex-Behrens' Collection* 1
- 21/ 254 Enamelled box with butterflies and Shinobu gusa pattern on grey ground 1
- 8/ 255 Two go ban, and pouch of ray skin and a box imitating a citron 4
- 16/ 256 Three lacquered wood vases, Chinese and Siamese work 3
- 31/ 257 Tama, shrine of Daikoku carrying a bag 1
- 15/ 258 Carved wooden box and tray, four small Satsuma vases, a saké gourd and a bowl lacquered with the Satsuma crest 8.
- 16/ 259 Saké kettle of carved wood with tortoises in high relief 1
- 13/ 260 Large Imari plate, 18 ins. high, with design of screen showing the trees of the four seasons 1
- 10/ 261 Large vase with crane design, 14½ ins. high, and a red ginger jar, 10 ins. high 2
- 20/ 262 Kutani figure of a Sambaso dancer, 15½ ins. high, and a Hibachi shaped as a Daruma, red and white ware, 11 ins. high 2
- 16/ 263 Figure of Ono no Komachi, 18 ins. high, painted pottery, and a stag, painted wood 1
- 20/ 264 Seven small vases and a figure, Kinkozan ware and Satsuma
- 13/ 265 Fine screen, 38 ins. high with design of wild geese in cut velvet 1
- 10/ 266 Two old blue and white heavy ware plates and a Persian aquamanille 3
- 21/ 7/ 267 A lot of silk hangings (*Ex-De'Ath*)
5. 268 A lot of Tsuba stands (*Ex-Behrens' Collection*)

This lot +
lot 267 must be
specifically
checked to
prevent
oxidation

note
on 268

- 257 857 269 A lot of inro stands and wooden stands various (*Ex-Behrens' Collection*) 0
- Amount 36/30/- 270 Three small Egyptian alabaster vessels, two flat saucers, a stone bowl (A.F.), and a stone pot with hieratic characters 7
- Amount 19/- 271 Three Egyptian alabaster figures, four archaic pots and four tiny jars 11
- Amount 10/- 272 Two limestone canopic jars with hawk and monkey stoppers, another with cynocephalus top and five pieces of old red pottery 8

END OF SALE.



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Wednesdays each Month throughout the Season.

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NEXT SALE Will be duly advertised.

Violins and Musical Instruments.

NEXT SALE December 20th, 1915.

Coins and Medals.

NEXT SALE December 16th & 17th.

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NEXT SALE Will be duly advertised.

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